



trippykon

BREATHING

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Music: Lonhard/Santura/Slajh/Warrior . Epistle: Warrior

Every breath I take . leaves me parched for air . every hand I touch . causes skin to tear . every flame approached . blinds my eyes . every word I write . leaves me drained . I shall feel . still the blood . that fills my veins . obliterate my hatred . this flesh enwrapped in pain . every kiss of yours . drenches my tongue with poison . every emotion I feel . tears a cleft into my heart . every light in the dark . fades as I advance . every day I exist . I don't understand . earth to flesh, and flesh to earth . engulfed below this ruptured birth . this longing mind that you denied . a taste of life . this body died . earth to flesh, and flesh to earth . engulfed below this ruptured birth . my words subside, this life is spent . blind I remain, all shall end

Norman Lonhard: drums

V. Santura: guitars

Vanja Slajh: bass

Tom Gabriel Warrior: voice, guitars

The first Triptykon album, *Eparistera Daimones*, was driven mainly by one, troubled, sentiment, a sentiment that also had some bearing on the band's conception. By the time we had become immersed in the work on the second album, the landscape within which every one of us existed had changed considerably. Much of what we experienced and created was dominated by a solemn, at times even despondent mood. Nowhere was this more evident than in my own life.

Breathing arose under such circumstances. It was the first uptempo song I contributed to the sessions for *Melana Chasmata*, which, at that time, had been dominated by far slower and darker music. The lyrics are derived from one of several texts I wrote while working on an album production in Toten/Nyhagen, Norway, in the winter of 2008. The text was originally titled *Under A Sky Of Extinguished Stars*, and although it predates the music by several years, it reflects my emotional state of the past two years perfectly.

Tom Gabriel Warrior

BOLESKINE HOUSE

Music: Lonhard/Santura/Slajh/Warrior . Epistle: Warrior

Your eyes that once . have gazed the waves . have long been closed . become enslaved . within these walls . you lastly climbed . with fear engraved . the walls of time . this is the ground . you walked upon . the soil beneath . your world long gone . in tortured flesh . your name is called . inseminate the bornless one . invisible God on planes apart . I thee evoke . oh western star

Norman Lonhard: drums

V. Santura: vocals, electric and acoustic guitars

Vanja Slajh: bass

Tom Gabriel Warrior: voice, guitars

Simone Vollenweider: vocals

Every so often, a haze of delusion may emerge, to consume nascent souls. Any reverence for norm and convictions may be abandoned, the morality of convention desecrated and debased. Repulsion may rival fascination; perhaps they may even become one and the same. And yet, it may all be justified in one individual's rationale.

For a period of time, starting in 1899, Aleister Crowley saw in Boleskine House, built on the shores of Loch Ness, the shrine in which he was to fulfil his quest. Others, decades later, succumbed to much the same allure. Archibald Fraser could have never known.

I carried a detailed concept for this song inside of me for many years before actually sitting down in 2013 and properly preparing it for development by Triptykon. At times, it assumed the magnitude of an obsession. The musical main motive dates back to a demo I recorded while I was still a member of Celtic Frost, and that may perhaps be audible. But Boleskine House, to me, has without question become a true Triptykon song, not least due to the significant contributions by the other members of the band.

Tom Gabriel Warrior

Triptykon: Norman Lonhard, V. Santura, Vanja Slajh, Tom Gabriel Warrior

Produced by Tom Gabriel Warrior and V. Santura, co-produced by Michael Zech.

Recorded and engineered by V. Santura, additional recording and engineering by Michael Zech. Mixed by V. Santura, Tom Gabriel Warrior, and Michael Zech.

Recorded at Woodshed Studio (Landshut, Germany) and Triptykon Bunker (Zurich, Switzerland), November 2013 to January 2014. Mixed at Woodshed Studio (Landshut, Germany), January 2014.

Mastered by V. Santura at Woodshed Studio, January 2014.

All songs arranged by Triptykon.

Female vocal sections arranged by Tom Gabriel Warrior, Simone Vollenweider, and Michael Zech.

Satan's digests by V. Santura.

All songs published by Edition Diktatur des Kapitals.

Executive producers: Antje Lange and Tom Gabriel Warrior, for Prowling Death Records Ltd.

Concept, art direction, and design by Tom Gabriel Warrior and Marsen Angler (Frankenstoner Grafix).

Triptykon and Prowling Death Records logos by Tom Gabriel Warrior.

Winged Triptych Pentagram and Stella Septem Animarum Heptagram by Tom Gabriel Warrior.

Triptykon is managed by Antje Lange, Berlin, Germany (antje.lange@thealabel.com).

Triptykon booking by Twisted Talent Concerts (world) and Nick Storch/ICM (North America).

Triptykon webmasters: Zane Reed Johnson and Sachelle Babbar.

Triptykon is generously endorsed by: DR Strings, Drumcraft, Ibanez Guitars and Basses, InTune Guitar Picks, Los Cabos Drumsticks, Musik Olar AG, Paiste Cymbals, Remo.

www.triptykon.net

For official Triptykon merchandise please visit the webstore at www.triptykon.net

Prowling Death Records 015

A-Side

Breathing

B-Side

Boleskine House

Produced by

Tom Gabriel Warrior

& V. Santura